Vouchers and the Privatisation of New Zealand Education
LIZ ELEY AND JOHN CLARK

Standards-based Assessment in English: Take 3
TERRY LOCKE

Poem: Untitled
PIRKKO MARKULA

Qualifications, Critiques, and Reforms: The Rhetoric Surrounding the New Zealand Qualifications Authority
IVAN HODGETTS AND DARRIN HODGETTS

Poem: Boarder's Leave Ending
RACHEL WOOD

The Maori Language Science Curriculum in Aotearoa/New Zealand: A Contribution to Sustainable Development
MILES BARKER

SPECIAL SECTION: TEACHER EDUCATION AND TEACHING: TRENDS AND POSSIBILITIES

Introduction
BARBARA HAROLD

Reviews of Teacher Education in New Zealand 1950-1998: Continuity, Contexts and Change
NOELINE ALCORN

Research Trends and Possibilities in Teacher Education
CLIVE MCGEE

Teachers Talk Back: Educational Theory and Teacher Education
SUE MIDDLETON AND HELEN MAY

Stories to Live by on the Professional Knowledge Landscape
D. JEAN CLANDININ

Remapping the Practicum in Teacher Education
ROSIE LE CORNU (DOBBINS)
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Effectiveness of a Māori-Focussed Teacher Education Programme</td>
<td>133</td>
</tr>
<tr>
<td>FRED KANA</td>
<td></td>
</tr>
<tr>
<td>Poem: Day is Done</td>
<td>138</td>
</tr>
<tr>
<td>TERRY LOCKE</td>
<td></td>
</tr>
<tr>
<td>Coping with the Dual Crises of Legitimation and Representation in Research</td>
<td>139</td>
</tr>
<tr>
<td>RICHARD PRINGLE</td>
<td></td>
</tr>
<tr>
<td>Poem: Tracks</td>
<td>151</td>
</tr>
<tr>
<td>JIM DENISON</td>
<td></td>
</tr>
<tr>
<td>Bright Future, Five Steps Ahead - Making Ideas Work for New Zealand: A Commentary</td>
<td>153</td>
</tr>
<tr>
<td>HOWARD LEE AND GREGORY LEE</td>
<td></td>
</tr>
<tr>
<td>Ka Ora Kāinga Rua: Finding a Home in the Academy. A study into the Experiences of Four Maori Women in the Academy</td>
<td>165</td>
</tr>
<tr>
<td>LAURA HAWKSWORTH AND PARE KANA</td>
<td></td>
</tr>
<tr>
<td>Neo-Liberalism and Constructions of Democracy: The Impact on Teachers' Work</td>
<td>171</td>
</tr>
<tr>
<td>NESTA DEVINE</td>
<td></td>
</tr>
<tr>
<td>Producing an &quot;Iwi-Meaningful&quot; Doctoral Proposal: A Case Study</td>
<td>181</td>
</tr>
<tr>
<td>BELLA TE AKU GRAHAM</td>
<td></td>
</tr>
<tr>
<td>&quot;Coming to Know&quot; in Teaching Physical Education: Moving Across Cultural Boundaries</td>
<td>189</td>
</tr>
<tr>
<td>GEORGE SALTER</td>
<td></td>
</tr>
<tr>
<td>To the FullestExtent of his Powers: C.E. Beeby's Life in Education</td>
<td>199</td>
</tr>
<tr>
<td>NOELINE ALCORN</td>
<td></td>
</tr>
<tr>
<td>Poem: Junia</td>
<td>208</td>
</tr>
<tr>
<td>DEBORAH FRASER</td>
<td></td>
</tr>
<tr>
<td>Poem: Tania</td>
<td>209</td>
</tr>
<tr>
<td>DEBORAH FRASER</td>
<td></td>
</tr>
<tr>
<td>Poem: Otorohanga, 1966</td>
<td>210</td>
</tr>
<tr>
<td>DEBORAH FRASER</td>
<td></td>
</tr>
<tr>
<td>Book Reviews</td>
<td>211</td>
</tr>
<tr>
<td>Poem: Let's Hear It</td>
<td>217</td>
</tr>
<tr>
<td>TERRY LOCKE</td>
<td></td>
</tr>
</tbody>
</table>
LET'S HEAR IT

... for the new millenium
education arcade
free to the trade (tirade)
of unbounded literacies
for all
yep
and it's coming to a classroom near you
courtesy of the infa
mation super duper
hype way of the future
YEAH! (YEE-HAH!)
the age of narratives (declaratives)
is gone
do you hear me?
no more the modernist
plug for certainty
no way!
this is the age of
post-modernity
from here to eternity
absolutely
and it is the child who
indeed (in deed) is
about to father the
new pedagogical man
(thank you ma'am!
yo have a nice day now)
sega, sega burning bright
in the forests of the blight
what immortal hand or purse
could frame thy fearful
mmmm ... gotta be curse
that rhymes with purse
like fates rhymes with Gates
and the children of the future
are "living on the surface"
hey ... for the skidders and skimmers,
surfers and scanners
so we look to the visually
literate young for
paradigms of the logic of
juxtaposition and composition
(but supposition? nah
proposition? you must be kidded!)
collocation and the
logic of the link
that's hot man!
whose buttons am I pushing?
hey, it's the buzz of
connection the buzzy buzzy
web dance
yo! the weigh of the future
yo better believe it.

Terry Locke